

# love.abz

Glicker-Milstein Theater, Barnard College, New York

April 16, 2015

written by Catherine Coplestone, Emily Gleeson, Federico Rodriguez and Eeva Semerdjiev

1.

both all...

I have

very little

to work with.

Up superrich rubber:

tanto todo ...

tengo

muy poco

trabajar con.

Hasta goma superricos:

2.

Brock: hi guys... You seem upset.

Brock: I said hi guys you seem sad

vampire: the. We got fired! We only worked here for half an hour!

John: there goes my baby vampires Christmas present... She's three. Until recently the picture was unable to be seen by humans unable to be heard or comprehended but now...

(John to come to the front of the line of people getting fired and shows them on his iPhone pictures of his daughter the vampire)  
rock Brock: it's one day at a time... Just one barrier to time.... If we work through this, we can get to the other side.

John: what Brock?

Brock: rock brought pictures of his daughters well exhalation point right now.  
(All external together, the screen shows the most hideous daughter ever to be seen by human eyes...

Brock: Salut les gars ... Vous semblez contrarié.

Brock: Je ai dit salut les gars vous semblez triste

Vampire: The. Nous nous sommes tiré!  
Nous ne avons travaillé ici pendant une demi-heure!

John: il va mon bébé vampires cadeau de Noël ... Elle est de trois. Jusqu'à récemment, l'image n'a pas pu être vu par les humains incapables de se faire entendre ou de comprendre mais maintenant ...

(John de venir à l'avant de la ligne de gens se faire congédier et leur montre ses photos iPhone de sa fille le vampire)

Rock Brock: ce est un jour à la fois ... Juste un obstacle à la fois .... Si nous travaillons à travers cela, nous pouvons obtenir de l'autre côté.

John: ce Brock?

Brock: rock apporté des photos de ses filles ainsi le point expiration en ce moment.

(L'ensemble externe, l'écran montre la fille la plus hideuse jamais être vu par des yeux humains ...

3.

gentlemen scratch that go to end Old man:  
you can keep me on your stream?

Stream: get home and don't come back.

Go to and Gina Bank instead.

Gina's bank:... Man over here, I don't like  
him.

George: look, I know I am old and slightly  
perverted, but I have the right to walk the  
stream

stream: typical of American men.

Genus bank: what are you saying about  
men? Always loving us together?

Gina: Heidi, please come here I want to  
show you something!

Heidi: oh I already saw the typical American  
men?

George: hi Heidi. I've had such gentlemen  
scratch that go to end of man you can keep  
me on your stream stream get home and  
don't come back go to a crush on you for 10

days now and I would like to walk home with you through the stream. Would you do that for me gentlemen scratch that go to end of man you can keep me on your stream stream

绅士从头开始去结束老头：你可以让我在你的流？

流：回家，不回来了。

去和吉娜银行代替。

吉娜银行：...人在这里，我不喜欢他。

乔治：你看，我知道我老了，稍微变态，但我必须走流权

流：典型的美国男性。

属银行：你说什么对男人？永远爱我们在一起吗？

吉娜：海蒂，请来到这里我想告诉你的东西！

海蒂：哦，我已经看到了典型的美国男人吗？

乔治：喜海蒂。我有过这样的先生们从头开始去的男人来结束你可以让我在你的流流回家，不回来去TOA暗恋你现在在10天，我想通过流，你走路回家。你会为我做的绅士从头开始去的男人来结束你可以把我对你的流流

☆ ☰ Ä 🔊

✎ Falsch?

4.

Pepe: are you a new machine?

George: yes I am. Claim your nutrition.

Artwork to be a good one for you.

Pepe: all right then George. How do we start?

Pepe: we get rid of the old machine that Tosha. She's right over there

Natasha: Pepe!?! Are you talking trash about me again? You have tried to get rid of me for a year now-

(Pepe pushes Natasha out the window)

George: oh my God! What did you just do?

Pepe: we go through this every week. It's nothing new. Jill Clymer way back into the house she hears her way and every time.

(The doorbell rings)

Stephanie: you had an order for cow liver, is the right address?

Pepe: yes they wanted to start off with a bang so bring in the caliber!

Caliber with Alex. What does it do to me?

Put me back.

George: I'm confused waiting caliber, you through the poor girl out of the window, I'm not so sure that I want to work for you... I

am an old machine, and I don't think I can take this kind of work ethics...

Broker: we should keep an open mind, you'll be new for me even though your old besides I hate when you call yourself a "machine" Journal machine your "emotional abuse" and it'll be more than just more than just work. Let yourself be open to the possibilities.

Natasha: I'm back. Burmese you are going to pay for what you did to me (the times up without her hand and asks for \$20)

Pepe: Natasha, you can't do this to me you know I am broke!

Natasha: oh yes I can!

Natasha puts her hands on Pepe's throat and start strangling him

purpose: the!

(Pepe is dead)

George: oh my God! To just turned me on! I am in the exhibition mark!! The disclosure: your eyes... Never see them so while open

and free want so badly for you to look at me  
the way you look at her. Period

(the kiss)

(they wait a while... Until it begins to rain...

And the hearts in their hearts melt into one.

It will all error later find out something has  
gone very wrong.