love.abz
Glicker-Milstein Theater, Barnard College, New York
April 16, 2015
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1.
both all...
I have
very little
to work with.
Up superrich rubber:
tanto todo ...
tengo
muy poco
trabajar con.
Hasta goma superricos:

2.
Brock: hi guys… You seem upset.
Brock: I said hi guys you seem sad
vampire: the. We got fired! We only worked here for half an hour!

John: there goes my baby vampires Christmas present… She's three. Until recently the picture was unable to be seen by humans unable to be heard or comprehended but now…

(John to come to the front of the line of people getting fired and shows them on his iPhone pictures of his daughter the vampire)

rock Brock: it's one day at a time… Just one barrier to time…. If we work through this, we can get to the other side.

John: what Brock?

Brock: rock brought pictures of his daughters well exhalation point right now.

(All external together, the screen shows the most hideous daughter ever to be seen by human eyes…)

Brock: Salut les gars ... Vous semblez contrarié.
Brock: Je ai dit salut les gars vous semblez triste
Vampire: The. Nous nous sommes tiré!
Nous ne avons travaillé ici pendant une demi-heure!
John: il va mon bébé vampires cadeau de Noël ... Elle est de trois. Jusqu'à récemment, l'image n'a pas pu être vu par les humains incapables de se faire entendre ou de comprendre mais maintenant ...
(John de venir à l'avant de la ligne de gens se faire congédier et leur montre ses photos iPhone de sa fille le vampire)
Rock Brock: ce est un jour à la fois ... Juste un obstacle à la fois .... Si nous travaillons à travers cela, nous pouvons obtenir de l'autre côté.
John: ce Brock?
Brock: rock apporté des photos de ses filles ainsi le point expiration en ce moment.
(L'ensemble externe, l'écran montre la fille la plus hideuse jamais être vu par des yeux humains ...
3.

gentlemen scratch that go to endOld man: you can keep me on your stream?
Stream: get home and don't come back. Go to and Gina Bank instead.
Gina's bank:... Man over here, I don't like him.
George: look, I know I am old and slightly perverted, but I have the right to walk the stream
stream: typical of American men.
Genus bank: what are you saying about men? Always loving us together?

Gina: Heidi, please come here I want to show you something!
Heidi: oh I already saw the typical American men?
George: hi Heidi. I've had such gentlemen scratch that go to end of man you can keep me on your stream stream get home and don't come back go to a crush on you for 10
days now and I would like to walk home with you through the stream. Would you do that for me gentlemen scratch that go to end of man you can keep me on your stream stream.

Pepe: are you a new machine?
George: yes I am. Claim your nutrition. Artwork to be a good one for you.
Pepe: all right then George. How do we start?
Pepe: we get rid of the old machine that Tosha. She's right over there
Natasha: Pepe!? Are you talking trash about me again? You have tried to get rid of me for a year now-
(Pepe pushes Natasha out the window)
George: oh my God! What did you just do?
Pepe: we go through this every week. It's nothing new. Jill Clymer way back into the house she hears her way and every time.
(The doorbell rings)
Stephanie: you had an order for cow liver, is the right address?
Pepe: yes they wanted to start off with a bang so bring in the caliber!
Caliber with Alex. What does it do to me? Put me back.
George: I'm confused waiting caliber, you through the poor girl out of the window, I'm not so sure that I want to work for you… I
am an old machine, and I don't think I can take this kind of work ethics…
Broker: we should keep an open mind, you'll be new for me even though your old besides I hate when you call yourself a "machine" Journal machine your "emotional abuse" and it'll be more than just more than just work. Let yourself be open to the possibilities.
Natasha: I'm back. Burmese you are going to pay for what you did to me (the times up without her hand and asks for $20)
Pepe: Natasha, you can't do this to me you know I am broke!
Natasha: oh yes I can!
Natasha puts her hands on Pepe's throat and start strangling him purpose: the!
(Pepe is dead)
George: oh my God! To just turned me on! I am in the exhibition mark!! The disclosure: your eyes… Never see them so while open
and free want so badly for you to look at me the way you look at her. Period (the kiss) (they wait a while… Until it begins to rain… And the hearts in their hearts melt into one. It will all error later find out something has gone very wrong.