

Preset:

- Upstage center screen with screen view from “laptop: Otso” (front projection)
- Upstage, directly in front of screen:
  - 4 x bar stools
  - 4 x mics and stands
  - 4 x egg-timers (one for each performer, on floor)
  - 4 x water bottles (one for each performer, on floor) - **buy!**
- GMT north wall (house right, left from stage):
  - Screen (approx. 1,8 m high and 2,4 m wide) with screen view from “laptop: Otso”
- Downstage right (DR):
  - Podium with “laptop: Otso”
  - On podium:
    - Laptop, video adapter + VGA-splitter
    - mixer (Zed 10)
    - Tags for part 2
  - On floor:
    - Large paper bag for part 2

Preshow:

Before the audience is allowed in, the Foursome (Eeva, Emcat, Emily, and Fed) does “microphone set-up” with the speech recognition software, Dragon Dictate. Otso uses “laptop: Otso” from his DR position (zooms in on prompt box). This step is necessary to calibrate the computer.

Part 1:

When the audience enters, the Foursome does “voice training” (the next step in calibrating DD) from their writing positions (standing at microphones). The audience will be seated and settled in and the doors closed by the end of “voice training.” Once the

computer has started processing their voices (“Processing Training”), the Foursome goes to sit on its bar stools. Otso plays the video “Intro 1 Barnard.mov” (5:36). Otso pauses the video to allow the performers to introduce themselves. When the video gets to the line “Closer to the originals, we can not at this time” (around 4:45), Otso comes on center stage and shows the larger paper bag to the audience (both sides). He then shows the audience the tags, puts them in the bag, shakes the bag, and returns to his stage/offstage position.

The tags have the following information printed on them:

- Date of performance (e.g. “141011”)
- Number of improvisation (e.g. “First Improv”)

**Video:** screen view from “laptop: Otso” to video projector and monitor via VGA-splitter, screen share

**Audio:** signal from microphones to mixer and from there to Otso’s laptop and PA  
+ signal from “laptop: Otso” to PA via mixer

Duration of Part 1: TBD, estimate 15-20 min.

### Part 2:

Once the video is done, the performers set their egg-timers for **5-6 minutes** (cue: “I hope you enjoy the process with us.”). While they’re doing that, Otso shakes the larger paper bag with the tags in it, approaches an audience member and asks them to draw a tag from the bag. Once an audience member has taken a tag out of the bag, Otso returns to his stage/offstage position, searches for the video corresponding with the chosen tag using the Spotlight feature on Mac, and plays the video (synthetic voices reading a text from an earlier performance, approx. 1-3 min. long). Performers and audience alike watch the video (volume level will vary depending on video clip).

Once the video is done, Otso removes it from the screen and the Foursome approaches its microphones. Conferring with each other, they come up with a situation for the scene they are about to write, based on the video they have just seen. **Otso skips the DD tutorial**, navigates to the Google Translate (GT) website and places the cursor in place. Once the Foursome is ready, Otso activates DD and the Foursome starts writing (cue: green light). The Foursome proceeds to improvise a scene using DD + GT (**English-target language: Spanish/French/Chinese**). Once their respective egg-timers go off, they retreat to their bar stools. Once the last egg-timer goes off, the last performer retreats to her/his bar stool and Otso deactivates DD. He then has the GT voices read the new scene, first in English and then in target language (check volume).

The same pattern repeats two more times, with a different audience member drawing a tag for a different video each time.

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**Audio:** signal from microphones to mixer and from there to Otso’s laptop and PA + signal from “laptop: Otso” to PA via mixer

### Part 3:

Once GT is done reading the last improvised text (Chinese), Otso plays the video “Intro 2 Barnard.mov” (0:35). Once the video is done, the performers again set their egg-timers for **5 minutes**. They approach their microphones, remove them from their stands and lie on their backs in a row. Otso then navigates to **MS Word (for the first time in the show)**, enters full screen, places the cursor in place and activates DD. He gives the Foursome a sign and it begins to write as before, only eyes closed, listening to each other carefully.

The egg-timers will start going off sometime during the blind writing. When their egg-timers go off, the performers stop writing, put their microphones quietly on the floor and exit from the UL/house right door. **Lights fade to black once last performer has exited.**

Once all the egg-timers have gone off, Otso copy-pastes the resultant text to a new document and has a Mac built-in voice (Tom) read it. Once some of the text has been read, Otso closes DD (waits a few seconds for it to close), navigates to PowerPoint and enters full screen mode with file "Black.pptx." All screens go black.

Otso slowly fades out volume. Table light/laptop off, if necessary.

End of show.

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**Audio:** signal from microphones to mixer and from there to Otso's laptop and PA + signal from "laptop: Otso" to PA via mixer

Duration of Part 3: TBD, estimate approx. 10 min.

Total Duration of Show: TBD